VOL. XXXIII, NO. 6

WEEK ENDING MARCH 28, 1931

PRICE TEN CENTS

HIII - IIII - II

Intial COMPANY

CTURES



THE FLOWERS OF EASTER MISS ETHLYNE CLAIRE, SCREEN STAR, WITH A BOUQUET OF EASTER LILIES



A TOWN LAID OUT WITH AN EYE TO ITS APPEARANCE FROM THE AIR: VIEW OF WOODSSHIRE, a Residential District of Lincoln, Neb., Showing the "Airscape" Design Executed by Ernst Heminghaus. It Occupies a Part of the Field at Which Charles A. Lindbergh Learned to Fly in 1922.

(Times Wide World Photos.)

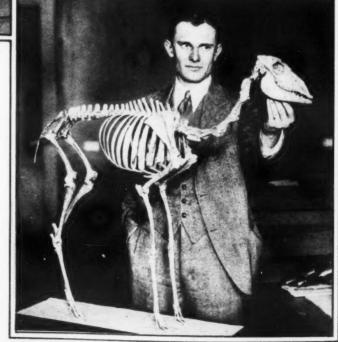


SAFE METHOD OF GETTING THE "FEEL" OF FLYING: MORTON HELPER

of Cleveland Demonstrating His "Captive" Training Plane, Powered With a Small Electric Motor and Mounted on a Metal Pole, in Which the Aviation Student May Learn to Nose Dive, Turn, Spin and Do Almost Everything Except Loop the Loop. (Times Wide World Photos, Cleveland Bureau.)

At Right-

At Right—
AN AMERICAN RESIDENT OF
THE MIOCENE PERIOD: SKELETON OF A GAZELLE-TYPE
CAMEL
About Three Feet in Height Which
Was Discovered in a Mass of Rock at
Agate Springs, Neb., and Is Being
Prepared for Exhibition in the Harvard University Museum. This Species Became Extinct Millions of Years
Before Man Appeared on the Earth



NEW ENTRANTS IN THE RACE FOR TRANSATLANTIC
LAURELS: HOLGER HOIRIIS,
Pilot, and Otto Hellig, Owner, of the Bellanca Monoplane Liberty, in
Which They Are Planning a Flight From Liberty, N. Y., to Copenhagen, Denmark, Arriving at the St. Petersburg (Fla.) Airport After
a Test Trip Across the Everglades.

(Times Wide World Photos.)

MID-WEEK PICTORIAL, Vol. XXXIII, No. 6, week ending March 28, 1931. An illustrated weekly published by The New York Times Company, Times Square, New York. Subscription rate \$4.00 a year in
the United States, Canada, Mexico, Central and South American countries. All other countries \$5.50. Copyright 1931 by The New York Times Company. Entered as second-class matter March 8, 1918, at the
Postoffice at New York, N. Y., under the act of March 8, 1879, and with the Postoffice Department of Canada as second-class matter.



FAR and away the most book bargain ever offered!

The short story gems-more than 100 of them—penned by the master, Guy de Maupassant, and collected in one superlatively beautiful book. Printed in large, clear type on fine thin paper and bound by hand in full, limp leather!

And the price is only \$2.98. return it at our expense or Startling and daring are these send only \$2.98 plus posttales, packed with enough emotional action to serve the ordinary writer for a life-time. privilege.

Impelled by a fierce desire to tell the whole, unvarnished truth, Guy de Maupassant has given us a clear picture of French love, hate and passion such as no writer before or since has been able to equal.

Examine This Book for One Week FREE

If it doesn't delight you—if you don't consider it the greatest of all book bargains—don't keep it.

the end of a week either age in full payment. Mail the coupon at once for your free examination

A Few of the Titles

False Alarm Miss Harriet The Clown Virtue in the Ballet The Venus of Braniza
The Love of Long Ago
A Mesalliance

The Story of a Farm Girl Letter Found on a Corpse In His Sweetheart's Livery Bed No. 29 The Venus of Braniza
The Love of Long Ago
A Mesalliance
The Rendezvous
Under the Yoke
Mademoiselle
The Sequel to a Divorce
A Dead Woman's Secret
Moonlight
The Devil
Ball-of-Fat
Magnetism
A Wife's Confession

Bed No. 29
Fecundity
In the Wood
Am I Insane?
Words of Love
The Charm Dispelled
A Fashionable Woman
A Way to Wealth
Waiter, a Bock!
Margot's Tapers
One Phase of Love
A Strange Fancy

AND MANY OTHERS

WALTER J. BLACK, Inc. (Dept. 183), 171 Madison Ave., New York, N. Y.

Please send me for free examination your new one-volume edition of MAUPASSANT'S SHORT STORIES, printed in large, clear type; bound by hand in genuine limp leather, stamped in 18-karat gold. I will either return the book at your expense or send you \$2.98 plus a few cents postage as payment in full within

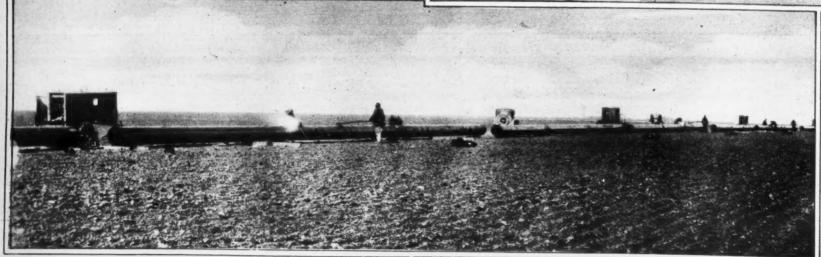
City State

Build A One Volume Library



THIS
MECHANICAL
MAN TALKS,
SINGS AND
SMOKES: "MR.
VOCALITE,"
Said to be the
Most Advanced
Robot Yet Developed, Being
Trained for
an Exhibition
in St. Louis.
It Obeys
Spoken Instructions Issued
Through an Ordinary Telephone
Mouthpiece a n d
Carried by a Beam
of Light to a
Light Sensitive Cell
Which Relays Them
to the Robot's "Thinking" Mechanism. It Was
Developed By J. M. Barnett, Westinghouse Engineer.
(Acide.)

Corps Manoeuvres to be Held April 3 to May 2.



THE 24-INCH GAS PIPE LINE WHICH WILL LINK THE TEXAS PANHANDLE AND CHICAGO: WORKMEN
With Electric Arc Welders Joining Sections of the Huge Line, 1,000 Miles in Length, Which Is Expected to Cost the Insull Interests More Than
\$100,000,000. Contracts For 643 Miles of the Line Already Have Been Let.

(Times Wide World Photos.)

A NEW MEANS OF MEASURING THE "PICK UP" OF A CAR:

FRED WAGNER AND HARRY PLATT,

Students of the Towle Scientific School of the University of Pennsylvania, Preparing to Demonstrate Their Recording Accelerometer, Which Won the Prize of the American Society of Mechanical Engi-

neers for 1930. (Times Wide World Photos, Philadelphia Bureau.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXXIII, No. 6 NEW YORK, WEEK ENDING MARCH 28, 1931. PRICE TEN CENTS



The National Champion Farm Baby

Miss Marion Lee Foster, Six Months Old, of Junction City, Kan., Who Won First Honors Among the 10,854 Youngsters Entered in a Contest Sponsored by the American Farm Bureau Federation Through Bureau Farmer, Its Official Publication.

FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

Caribbean Rest Cure.

RDINARILY a battleship would be one of the last places for a rest cure. And riding around the Caribbean in a "battle-wagon" visiting islanders who are undernourished and who have sickly children is not a vacation tour that has been extensively recommended, to say the least, by travel agencies. Nevertheless, we are assured from Washington that "the main purpose of this voyage is to give Mr. Hoover a rest from the mental and physical strain to which he has been subjected since he assumed office."

Whenever a Chief Executive, whether of a nation or of our largest city, takes a vacation, it is a matter for thick black type, and headlines have been making the most of it during the past few days. Many of their fellow-citizens get two weeks' vacation, sometimes with pay, in a President Hoover, however,



Tourist.

He has been in the White House two years. Once he spent a week in Florida fishing, and once he spent three days in Pennsylvania, also fishing; that makes ten days out of thirty that may be said to be

due him.

has some time

coming to him.

And when he returns to Washington, Mr. Hoover will be up in the morning at 6:30. At 7 he will be out on the White House lawn, passing the medicine ball with a few friendly officials. (Later in the day they will still be passing, not a medicine ball but public documents to each other by department messengers.) Dressed for the day, breakfast over, the President will be at his desk in the Executive offices, dictating mail. An hour later the visitors come, usually at quarter-hour intervals, and they keep coming until 1. Luncheon is over usually in three-quarters of an hour when guests are present, and the afternoon is given over to work that cannot be accomplished in the morning when visitors bring up everything from "recommendations for appointment" to the tagging of salmon in Alaskan waters.

It may be 6 o'clock, it may be 6:30, before the President walks through the colonnade from his office to the White House to dress for dinner. When there are no guests, he may be at his desk in the White House study on the second floor. He may have more dictating to do; if so, there is a secretary on night shift in the Executive offices. By 11, he may be in bed. After four hours' sleep he is awake, reading. An hour or so later, his light is off and he is asleep again. For years he has pilfered his sleep for books. After all, the U. S. S. Arizona may be a rest cure.

Improving the Talkies.

F Mayor Walker complains that charges are made against him only in his absence, he may take comfort in the fact that one of the loudest trumpet calls in his defense has been sounded also while he is away, basking in a sunshine that does not blister. And the trumpeter who is calling now is none other than his assistant, Charles F. Kerrigan. Sometimes familiarity does not breed contempt.

Mr. Kerrigan's official and payroll

title is "Assistant to the Mayor," but he is frequently referred to as "Assistant Mayor." He is tall, has a chest like a barrel, a pair of shoulders that would be of service to a lumberjack, a head a sculptor would like to model and a facial expression of kind disbelief in many things that he hears. Probably he could pass a screen test, but that is the pictorial prerogative of the Mayor's; when the camera shutters click, Mr. Kerrigan remains inside City Hall, scrutiniz-

ing reports, scanaing statistics and playing solitaire with correspondence.

Because of this familiarity with official documents, he stands

just behind the Mayor's chair at the Board of Estimate meetings, oc casiona lly bending down to

whisper in his Honor's ear if there are hitches in the proceedings. And if the Assistan to the Mayor displayed unusually vituperative talent in last week's trumpet call-that is, if a trumpet can vituperate - perhaps it is because he has attended so many Board of Estimate meetings. During the Hylan Administration, when voices were frequently raised in anger, Mr. Kerrigan was Deputy Controller, serving under Charles L. Craig, who was one man who could out-vituperate Mayor Hylan.

Trumpeter.

Mr. Kerrigan knows politics. Three years out of Yale and fresh from a law school course twenty-five years

ago, he joined the staff of The Brooklyn Daily Eagle and became Albany correspondent. He entered public life as secretary to the State Commissioner of Efficiency and Economy, but this board was subsequently abolished because, both parties at Albany complained, the commissioner and his secretary took their jobs too seriously. Recently it was reported that Mr. Kerrigan had been spending his evening hours of relaxation at home, experimenting with a device to improve the talkies. zģt.

A Young-Morrow Plan.

CENATOR MORROW of New Jer-Sey returns to his old occupation -negotiating. For three months last Winter he sat in the United States Senate without saying a word, except "Here," when his name was called and "Aye" or "No" when a vote was taken. Last week, in London he attended an aftermath of last year's navy limitation conference

which is attaching red tape and sealing wax to the Franco - Italian naval agreement.

Physically, Dwight Whitney Morrow and Owen D. Young are not alike. One is as short as the other is angular. In temperament, however, there are some striking



Young-Like.

similarities. Both of them are skilled negotiators, and both of them have the same theory of negotiation, which is to adopt the attitude that the other fellow is just as sincere as

you are. And as a result, both have unraveled diplomatic tangles

Both Senator Morrow and Mr. Young have been lawyers who have discarded the conventional legal outlook. When Mr. Morrow was a Morgan partner he was charged with negotiations preparatory to a private war loan to the British Government. The text of one of the preceding Morgan British loans was so cluttered with contingent clauses that it would have furnished a good evening's reading. Mr. Morrow wrote the terms of his loan on a cable blank.

It is his working theory that the simpler, the terser, the phrasing of an agreement is, the more likelihood there is of its being kept. He holds that if a man is going to break a contract, he will break it anyway, that the more provisos put into a contract the greater will be the temptation-the encouragement, even-to get around them. Moreover, when one party to a contract inserts in the agreement all safeguarding clauses that he can think of against possible evasion by "the party of the second part " an atmosphere of suspicion is created, which, so the Morrow working hypothesis runs, is a contradiction of all meaning of the word "agreement."

This was the principle upon which he based his negotiations with President Calles while he was Ambassador to Mexico. "I trust you and you trust me," he told Calles in effect, an attitude which killed suspicion. Of course, it may depend upon whom you are trusting!

afc afc Monte Cristo Clark.

ND now we have a prosecutor of A a prosecutor. John Kirkland Clark, counsel for the State in the hearing before Judge Seabury of charges against District Attorney Crain, once tried to become District Attorney. Ten years ago he ran unsuccessfully for that office against Joab Banton, and now he will present evidence against Mr. Banton's successor.

It may be that Clark sees Mr. some poetic justice in the situation. He believes in poetic justice. Once, a long time ago, he flunked his State bar examinations. He was just out of Harvard Law School, where he had been an editor of The Law Review.



Prosecutor.

Now, being an editor of The Harvard Law Review is more than equivalent to dangling a Phi Beta Kappa key on one's watch chain. Mr. Justice Holmes selects one of the editors each year to be his secretary, while others have no difficulty in finding a little cubbyhole in one of those downtown law offices where there are almost as many names in the firm's letterhead as there are in a small city directory. But despite all that, Mr. Clark flunked his bar examination. Of course, later he passed it. Still later he became a member of the State Board of Law Examiners, which prepares the examination Mr. Clark once flunked.

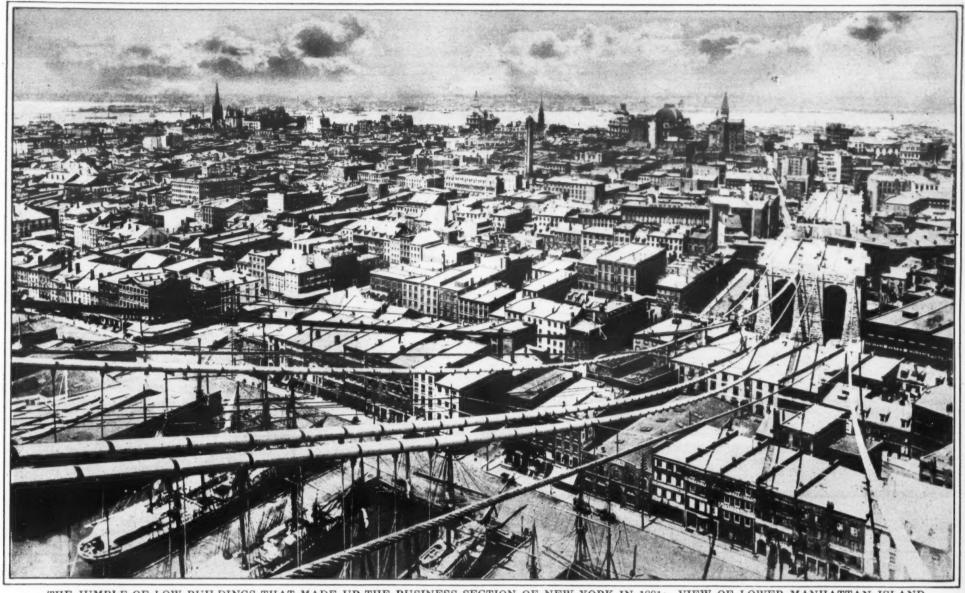
"That was my revenge," he said. "I awaited that revenge for nineteen years, and I felt like Monte Cristo when they made me a member." S. T. WILLIAMSON.

THE PRESIDENT STARTS A VACATION CRUISE: MR. HOOVER,

Followed by Secretary of War Hurley, Going Aboard the Battleship Arizona for a Visit to Porto Rico and the Virgin Islands.

(Times Wide World Photos.)

A HALF CENTURY'S CONTRAST IN THE SKYLINE OF NEW YORK



THE JUMBLE OF LOW BUILDINGS THAT MADE UP THE BUSINESS SECTION OF NEW YORK IN 1881: VIEW OF LOWER MANHATTAN ISLAND FROM THE BROOKLYN BRIDGE,

Then Under Construction, With the Trinity Church Spire in the Left Background One of the Most Conspicuous Landmarks. This Photograph Is One of the Exhibits for the Architectural and Allied Arts Exposition in Grand Central Palace Celebrating the Fiftieth Anniversary of the Architectural League of New York.

(Brown Brothers.)



THE TRANSFORMATION WROUGHT BY AMERICAN BUILDING GENIUS: DOWNTOWN NEW YORK OF TODAY as Seen From the Vantage Point of the 1881 Picture, With the Woolworth Tower Looming Up Near the Centre and the Municipal Building at the Right. Trinity Church Spire Still Stands, but Is Dwarfed by Its Neighbors, and Only a Few Blocks Near the East River Retain the Structures of Half a Century Ago.





At Right-THE J. P. MORGAN EXHIBIT OF EASTER LILIES: MISS GLADYS GREGORY With the Splendid Blossoms Grown by James Kelly of Glen Cove, Long Island.





A TINY LILY POOL ADDS TO THE CHARM OF THE GARDEN: MISS HAZEL SCHOENFELD in the Peter Henderson & Co. Exhibit at the Show.

THE EXHIBIT WHICH WON THE COVETED HOLLAND SHIELD IN THE NEW YORK FLOWER SHOW: THE MARSHALL FIELD GARDEN,
Featuring All Types of Holland Bulbs Arranged With Enticing Artistry Against a Background of a High Wall Shielded With Colorful Shrubs, as Displayed in the Eighteenth Annual International Flower Show at Grand Central Palace.

(Times Wide World Photos.)



WITH THE NEW TULIP NAMED IN HER HONOR: MISS HELEN GAHAGAN, Star of "Tonight or Never," Inspecting Muller Sealey's Exhibit Which Won a Gold Medal at the Flower Show.





LIKE A DREAM SETTING FOR A LITTLE GIRL'S PLAYHOUSE: ETHEL CLARK GREGORY,
3 Years Old, With F. R. Pierson's Garden Planting Arrangement.

FOR THE LITTLE HOUSE AT THE SIDE OF THE ROAD: GARDEN, Designed to Crowd the Maximum of Beauty Into a Small Space, as Displayed by Stumpp & Walker at the International Flower Show in New York. (Times Wide World Photos.)



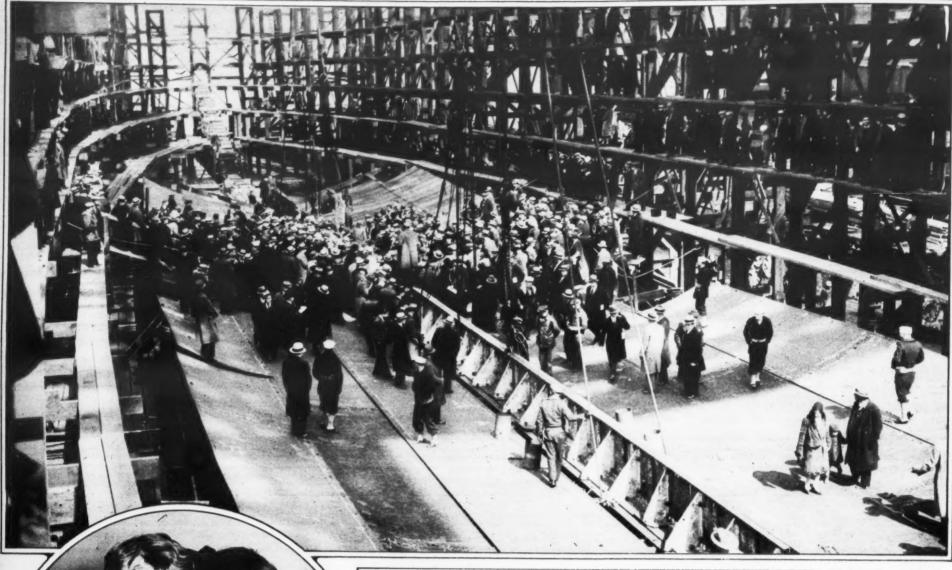
THE VEGETATION OF THE DESERT PROVIDES VARIETY FOR THE GARDEN: CACTI AND OTHER PLANTS
Which Thrive in Barren Spaces, as Exhibited by W. A. Manda.



EXPRESSIVE OF THE ORIENT'S FEELING FOR BEAUTY: JAPANESE GARDEN,
With a Quaint Tea House Flanked by Cypress and Japanese Maple and With a Bridged Pool Surrounded by Bamboo Canes, Designed by F. R. Pierson.



WITH A CHARMING TOUCH OF FORMALITY: MRS. WHITELAW REID'S GARDEN
At the Flower Show in Grand Central Palace.



THE PRIZE

AMERICA STARTS THE CONSTRUCTION OF ANOTHER GREAT FIGHTING CRAFT: SCENE AT THE NAVY YARD IN BROOKLYN

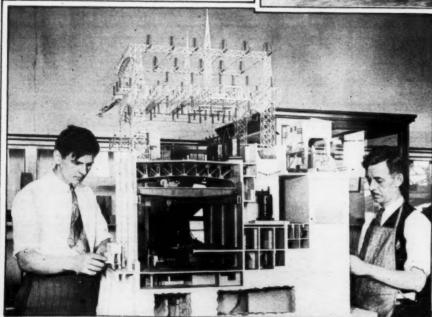
as Rear Admiral Louis de Steiguer, the Retiring Commandant, Drove the First Rivet in the Keel of the Battle Cruiser New Orleans, the First to Be Built Under the Provisions of the Recent London Naval Agreement. Costing \$10,000,000, She Will Be 588 Feet Long and Will Have a Speed of 32.5 Knots.

(Times Wide World Photos.)

YOUNGSTERS OF THE ST. LOUIS AREA: ROGER LEE McGEE AND DOROTHY JANE McCANN, Each Four Years Old, Who

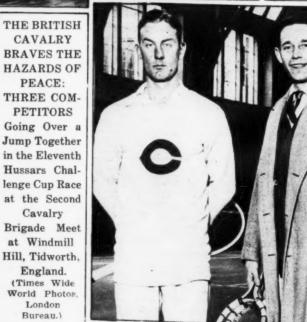
Were Chosen as the Most Perfect Boy and Girl in the Competition at the Fifth Annual Woman's

Exposition. (Times Wide World Photos, St. Louis Bureau.)



A GIGANTIC POWER PLANT IN MINIATURE: NEAL PARISH AND CLIFTON KEYES of Baltimore, at Work on Their Model of the Susquehanna River Hydro-Electric Development at Conowingo, Md., Second Only to That at Niagara Falls in Output, Which Has Been Presented to the Smithsonian Institution in Washington.

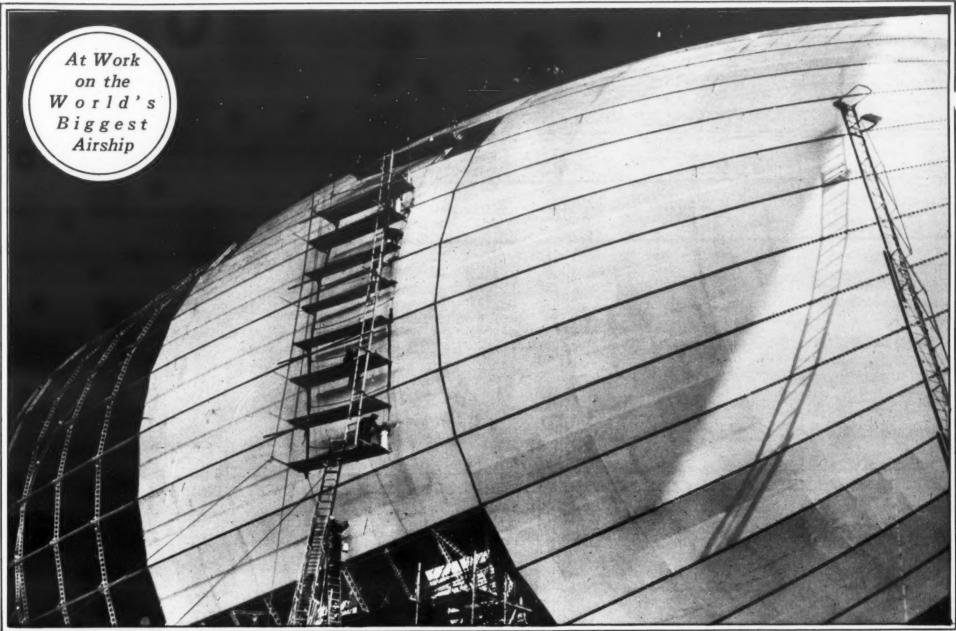
(Times Wide World Photos, Washington Bureau.)

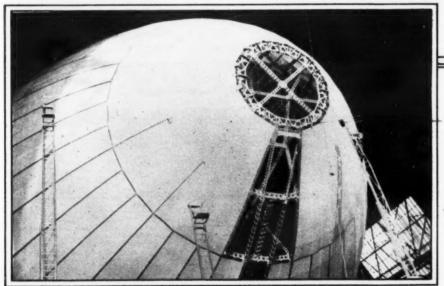


INTERNATIONAL RIVALS FOR TENNIS HONORS:

GEORGE M. LOTT JR.,
One of America's Foremost Players, and Jean Borotra, the Spectacular French Star Who Has Come to the United States to Participate in a Series of Amateur Tournaments.

(Times Wide World Photos.)

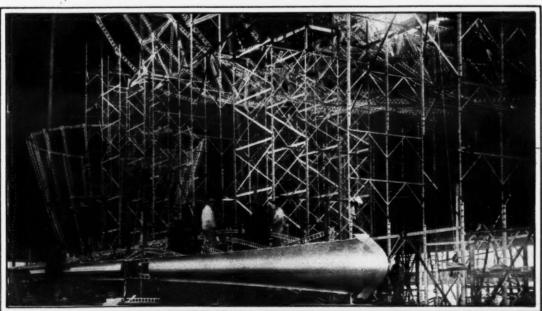




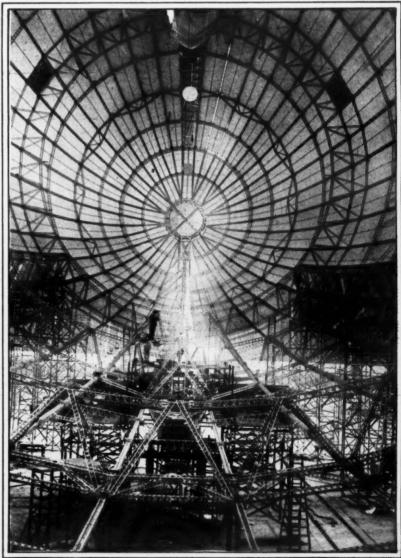
HUMAN FLIES AT WORK ON THE LARGEST AIRSHIP EVER BUILT: PAINTERS Applying Dope to the Fabric Outer Covering of the Navy Dirigible Akron, on Which Rapid Progress Is Being Made in the Goodyear-Zeppelin Plant at Akron, Ohio.

(Times Wide World Photos, Cleveland Bureau.)

WHERE
GETTING TO
WORK MEANS A
LONG CLIMB:
EXTENSION
LADDERS,
With a Reach of
Eighty-five Feet,
Are Used in Putting the Dope on
the Outer Covering.



THE COMPLICATED FINS OF THE AIR LINER: WORKMEN
Assembling One of the Stabilizer Fins, With the Partly Completed Tail in the Background.



INSIDE THE GLISTENING SKIN OF THE AKRON: UNUSUAL VIEW Looking Forward From the Interior of the Dirigible's Framework.

REVIVING THE GREEK POTTERY ART OF 2,000 YEARS AGO

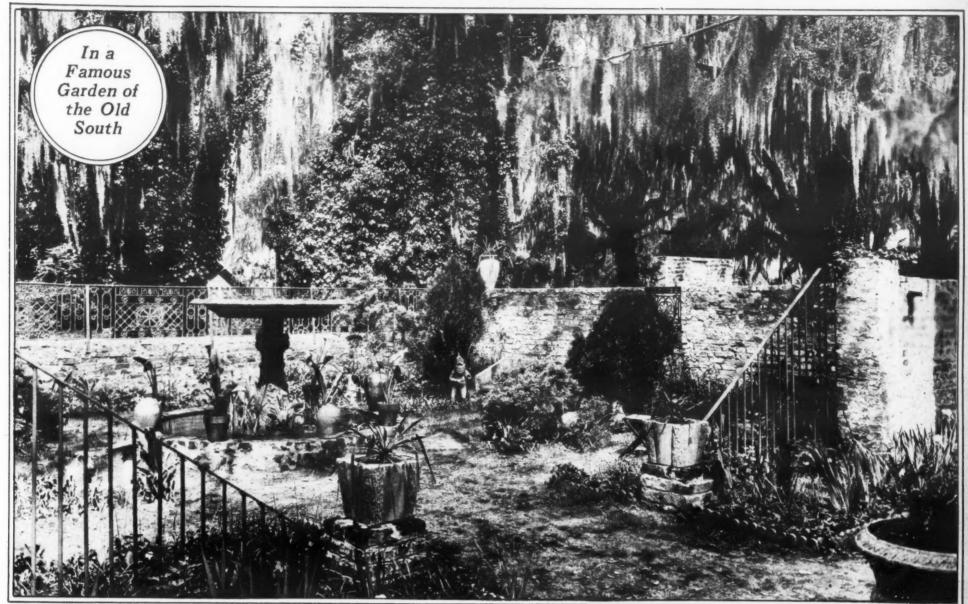


READY FOR THE PURIFICATION BY FIRE:
POTTERY
Stored in One of the Furnaces of the Arezzo Factory to Be Baked for Twenty-four Hours. The Smaller Pieces, Which Do Not Require the Full Heat, Are Enclosed in Cylinders to Protect Them from Burning.



"ANTIQUE" POTTERY FRESH FROM THE FURNACES: SOME OF THE PRODUCTS of the Arezzo Workshops, Made With Hellenic Grace of Line and as the Craftsmen of Old Toiled.

LEADER IN THE REVIVAL OF AN ANCIENT ART: ALESSANDRO DEL VITA, the Youthful Italian Who is Employing the Methods of the Hellenic Potters, at Work on One of His Vases.



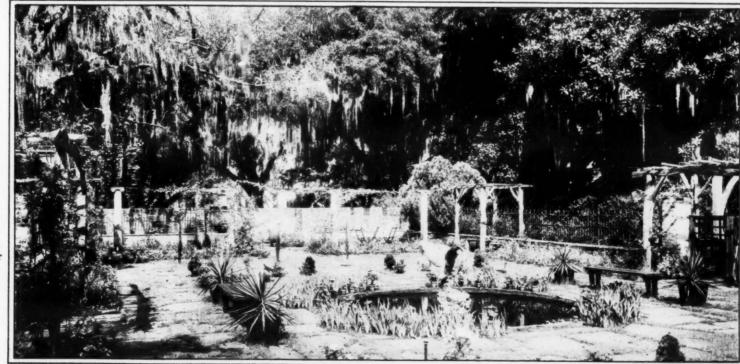


SHADED BY
OAKS WITH
MAGNIFICENT
HANGINGS OF
IVY:
THE BROWNIE
GARDEN AT
WORMSLOE,
an 800-Acre
Georgia Plantation Which Has
Been Handed
Down From
Father to Son
Since 1733, When
Noble Jones
Received a
Royal Grant
and Built a Fort
to Protect the
Infant City of
Savannah From
Indian and
Spanish Attacks.
(Foltz.)



A TREASURE HOUSE OF SOUTHERN HISTORICAL RECORDS: THE W. J. DE RENNE GEORGIA LIBRARY AT WORMSLOE, Which Contains the Original Manuscript Copy of the Constitution of the Confederate States, Lee's Letters to Jefferson Davis, and Many Other Important Documents, as Well as a
Notable
Collection
of Family
Paintings.

(Folts.)



CLOSE-PACKED
MASSES OF
BEAUTY:
AZALEAS
in Full Blossom
on the Brink of a
Shady Pool in the
Wormsloe Gardens, Nine Miles
South of Savannah, Ga.
(Foltz.)

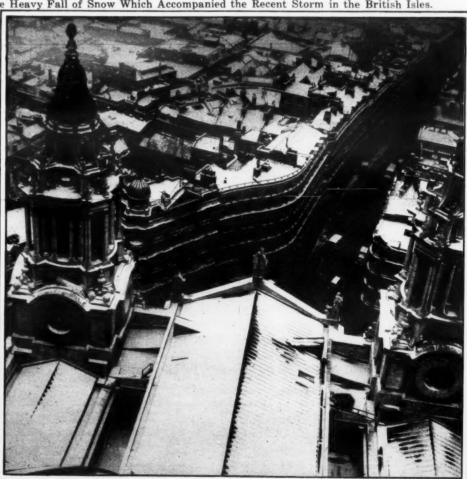
At Left—
THE CHARM
OF THE
STORIED,
OLD-TIME
SOUTH:
A CORNER
OF THE
WORMSLOE
GARDENS.
In the Early Days
of the Colony of
Georgia It Was a
Silk Plantation
and Probably Derives Its Name
From This Use.
(Foltz.)



A BIT OF OLD ENGLAND OF CHRISTMAS CARD ASPECT: SCENE IN THE PICTURESQUE LITTLE VILLAGE OF FROGHALT, Near Folkestone, With Its Thatched Roofs and Winding Lanes Blanketed With the Heavy Fall of Snow Which Accompanied the Recent Storm in the British Isles.

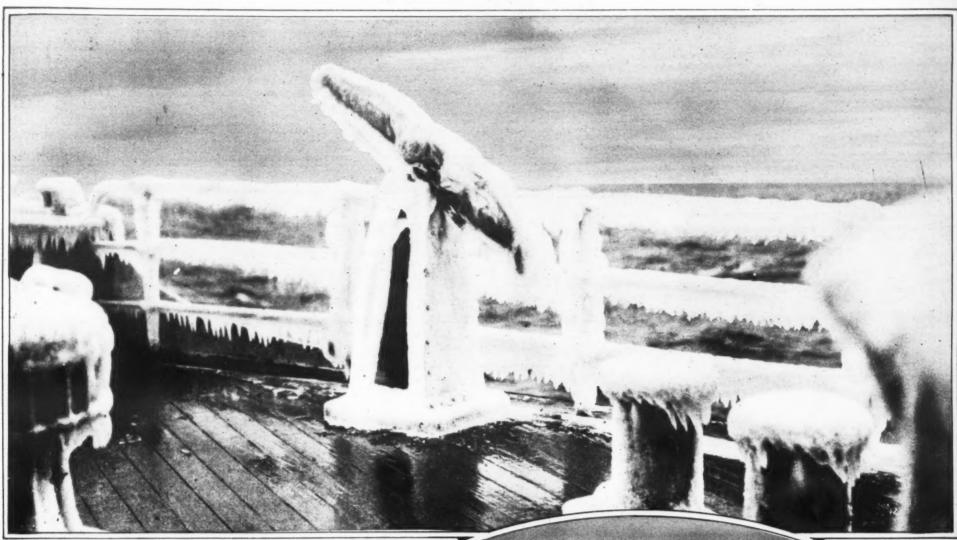


THE ENDING OF A FIFTY-HOUR BATTLE AGAINST FLAMES AND STORM:
FIREMEN
Fighting a Conflagration at Butler's Wharf, Tower Bridge, London, at the Height of the Blizzard, With Swirling Snowflakes Dimming Their Vision and the Masses of Ice Impeding Their Movements.
(Times Wide World Photos, London Bureau.)



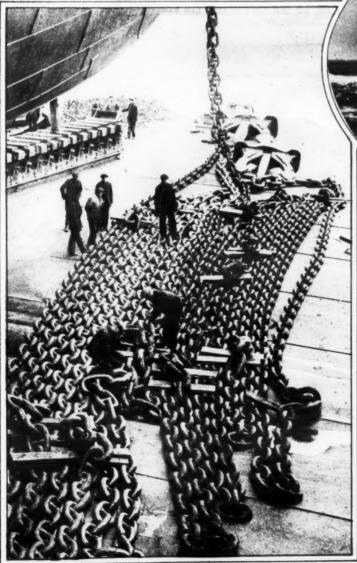
THE ROOFS OF LONDON WEAR A MANTLE OF WHITE: VIEW
From the Famous Dome of St. Paul's Cathedral, Showing a Striking Effect of the
Heavy Snowstorms Which Swept Over the City.

(Times Wide World Photos, London Bureau.)



THE ICE KING RULES EVEN IN THE ANTARCTIC SUMMER: THE HARPOON GUN AND DECK FITTINGS of the Royal Research Ship Discovery II Coated Thickly With Frozen Spray in Her Voyage Near the South Sandwich Islands

to Do Scientific Work for the British Colonial Office. (Times Wide World Photos.)



WATCH CHAINS FOR A GIANT OF THE TWO OF THE THREE ANCHORS

of the Berengaria Laid Out With Their Huge Chains on the Floor of the Floating Dock at Southampton During the Annual Overhaul of the 52,000-Ton Liner. The Three Anchors Weigh a Total of Thirty Tons and Have 135 Fathoms of Chain, Each Link of Which Weighs 200 Pounds.

(Times Wide World Photos.)



SEAFARING TRIALS ON THE FRINGES OF ANTARCTICA: THE DISCOVERY II, Research Ship of the Colonial Office, in Loose Pack Ice Off the South Orkneys.

(Times Wide World Photos.)





IT'S PEACH BLOSSOM TIME DOWN IN GEORGIA: ORCHARD IN FULL FLOWER
at Fort Valley in the Region Which Supplies Large Quantities of Early Fruit for the Northern Markets. The Sight Is One Which Attracts Hundreds of Visitors. (Times Wide World Photos.)



VIEW OF A GREAT DRAMA IN THE PACIFIC FROM THE TOP GALLERY: LIEUT. COMMANDER

V. A. CLARKE, Commander of the Los Angeles, Watching the Fleet Manoeuvres Off Panama, From the Control Room of the Dirigible Flying Above the Canal. (Times Wide World Photos.)



A FORMER PAGE RETURNS TO PRACTICE BEFORE
THE SUPREME COURT: JAMES REILLY,
(Left), Who Ten Years Ago Was a Juvenile Employe
of the Country's Highest Tribunal, Receiving the Congratulations of Clerk Reginald C. Dilli When He Appeared
to Present the Case of a Client Sentenced to Die for
Murder.
(Times Wide World Photos, Washington Bureau.)



A MOTHER OF SIX IS ADMITTED TO THE BAR: MRS. DOROTHEA MANS-MANN WAGNER,

Who Has Qualified to Practice Law Before the Pennsylvania Supreme Court, Photographed in Her Pittsburgh Home With

Her Children. (Times Wide World Photos. Pittsburgh Bureau.)

At Left-BERLIN TRAINS EMPLOYES FOR STORES: A CLASS OF GIRLS

From 14 to 17 Years Old Studying Textiles in the Municipal Training School for Saleswomen, Operated as a Part of the City's Commerce Schools. More Than 8,000 Pupils Were Reg-

istered. (Times Wide World Photos.)



THE WILD WEST STARTS AN INVESTIGATION OF A TRAVELING NEW YORKER:
MAYOR JAMES J. WALKER
Held Up in the Traditional Manner of Stage Coach Days on His Way to His Vacation in Palm Springs, Cal.



"CHARLOT'S"

TRIUMPHAL
JOURNEY ACROSS
EUROPE: CHARLIE
CHAPLIN,
After Having Been Received Like Royalty in
His Native England, Is
Carried Shoulder High
Through the Crowds in
Front of the Railroad
Station in Berlin.
(Tinnes Wide World
Photos, Berlin Bureau.)



STARS OF THE SIERRA WINTER SPORTS CARNIVAL: PRIZE WINNERS in Senior and Junior Events of the Annual Competition in Yosemite National Park Displaying Their Cups. Fourth From the Left Is Miss Lois Laveen, to Whom Was Awarded the Title, "Queen of California Winter Sports." (Times Wide World Photos.)



"THE HARP THAT ONCE THROUGH TARA'S HALLS": MISS REBA BUECHNER of Philadelphia, With the Harp Which Formerly Belonged to Thomas Moore, Irish Poet, and Which Has Been Rediscovered in an Obscure Corner of the Drexel Institute. George W. Childs Gave It to the Museum Years Ago, After Buying It From Moore's Family. (Times Wide World Photos, Philadelphia Bureau.)

PRESS WAIT
TO SEE WHAT
MARLENE SAID
TO CHARLIE:
MARLENE
DIETRICH,
Surrounded by
Reporters of the
Berlin Newspapers, Calls on
Charlie Chaplin
on His Arrival at

THE GENTLE-MEN OF THE

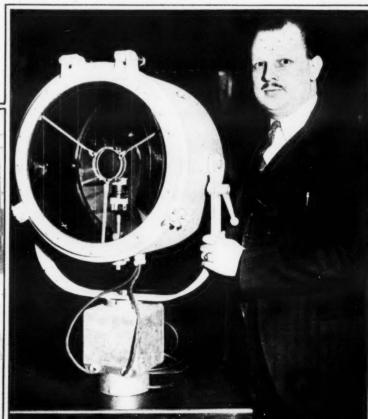
the Hotel Adlon.
(Times Wide World
Photos, Berlin
Bureau.)



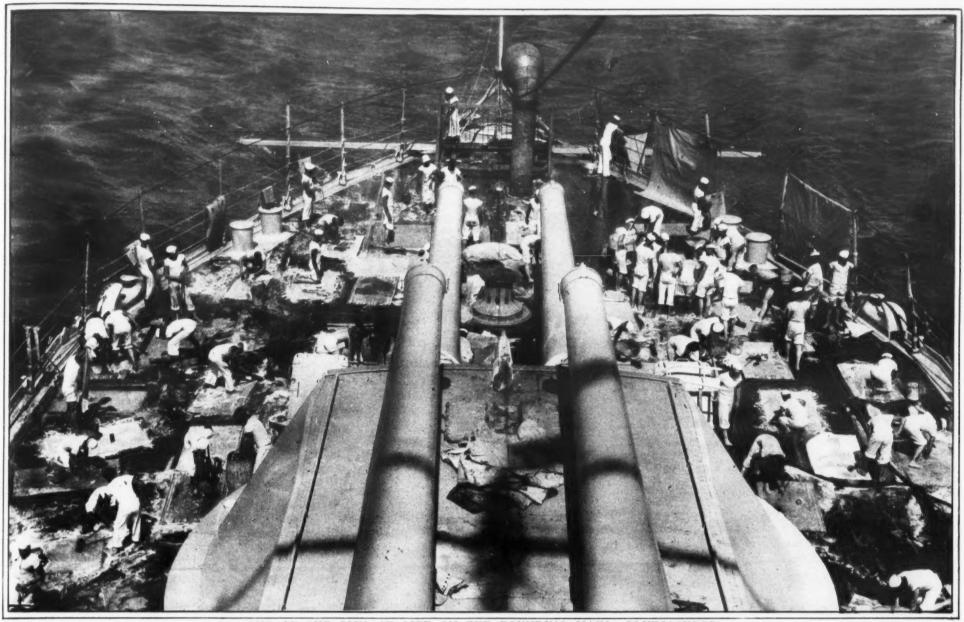


IT DOESN'T MIND BUMPING THE BUMPS: THE TATRA CAR,
Built Without Ordinary Chassis and Designed for Travel Over Rough Ground, Undergoing a Pemonstration
by A. T. Colwell for the Society of Automotive Engineers in Cleveland. It Has Eight Speeds Forward and
Two Reverse.

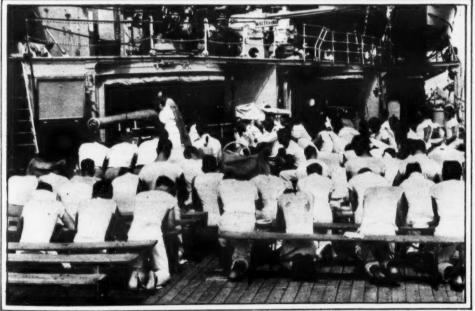
(Times Wide World Photos, Cleveland Bureau.)

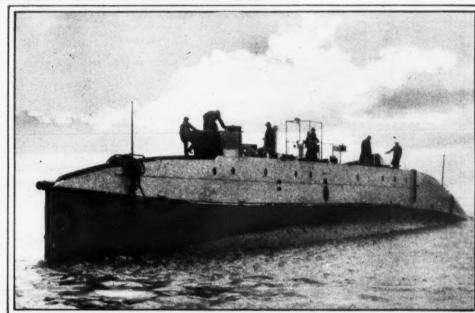


AN AIRPLANE BEACON WHICH THROWS A BEAM VISIBLE 100 MILES: W. A. PENNOW, Westinghouse Engineer, Displaying a Searchlight of the Type Recently Installed at the Columbus (Ohio) Airport. It Uses an Ordinary 250-Watt Bulb With a Concentrated Filament, and Depends for Its Wide Range on Two Optically Perfect Reflectors Like Those Used in Telescopes. (Times Wide World Photos, Cleveland Bureau.)

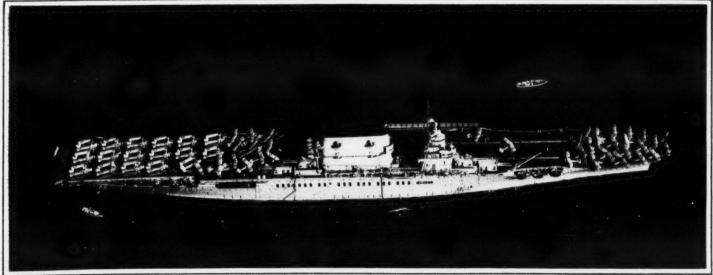


ONE OF THE JOYS OF LIFE ON THE BOUNDING MAIN: BLUEJACKETS of the Battleship Texas Scrubbing Canvas and Hammocks on Deck While Anchored Off Panama.





THE CREW OF A MAN OF WAR WORSHIP AT A SHRINE OF THE PRINCE OF PEACE: A VIEW OF THE SUNDAY MORNING DIVINE SERVICES Under the Big Guns of the Battleship California During the Recent Manoeuvres of the Combined American Fleets Off Panama.



THE LOS ANGELES LOOKS DOWN ON HER SMALLER COMRADES OF THE AIR: PLANES
Crowded Close Together on the Deck of the Airplane Carrier Lexington, as Photographed From the Big Navy Dirigible on
a Flight Off Panama.
(Times Wide World Photos.)

THE NORTH POLE SUBMARINE TESTS HER FINS: THE NAUTILUS, Formerly the O-12, Leaving the Camden Shipyard in Which She Was Refitted for Arctic Exploration With Sir Hubert Wilkins's Expedition. After Christening Ceremonies in the Navy Yard at Brooklyn, She Will Cross the Atlantic to London, and Then Sail for Spitsbergen.

(Times Wide World Photos, Philadelphia Bureau.)

THE EVENING PAJAMA ATTEMPTS TO CONCEAL ITS IDENTITY



THE VERY FORMAL EVENING PAJAMA
Attempts to Conceal Its Bifurcated Skirt.
Through the Aid of a Tunic, Skirtlike
Trouser Legs and the Magnificent Beauty
of the Lace, This Pajama Wins Acceptance
for Really Formal Wear. Edward L.
Mayer. (New York Times Studios.)



A DANCE PAJAMA WITH SKIRT BACK Affects Patou's New Suggestion of the Tailored Evening Mode. The Crushed Patent Leather Belt Against the White Flat Crepe Is Amusing. Pollyanna Shop. (New York Times Studios.)



THE LITTLE WAIST-LENGTH BLOUSED JACKET OF BROCADED METAL

Is a Charming Adjunct to This Evening Pajama of White Georgette With a Flowing Overskirt Posed at the Sides and Back.

Nat Lewis. (Pagano Studios.)

THE LOUNGING PAJAMA
Subscribes Vivaciously to the
New in Novelty Cottons Worn
With a Black Velvet Bolero.
Frances Negligees.
(Stadler.)

By GRACE WILEY. THE new evening gowns with divided skirts have aroused a storm of criticism that the appearance of the gowns themselves does not seem to justify. When cut skillfully, as the successful gown of any type must be, it is practically impossible to see that the skirts of these evening pajamas are bifurcated. Even in motion, their swirling width conceals the division. Just what advantage is gained by a division that is invisible is another question, one that is best answered by the fabric manufacturers, perhaps.



A GRACEFUL HOSTESS GOWN

Is Posed Over a One-Piece Pajama in This Ensemble of Pale
Yellow Triple Georgette of Bemberg. Macksoud Brothers.
(Joel Feder.)

FOR THE SPORTS ENTHUSIAST, ACTIVE OR SPECTATOR



PIRATE BLUE FOR THE SUIT,
Chanel's New Jersey, Striped in Red and Beige, for the Blouse and Jacket
Facing, and a Brilliant Red Grosgrain Belt Unite in This Colorful Costume
from David Crystal. (New York Times Studios.)



HAND-KNITTED WAIST-LENGTH
SWEATERS,
Copied from Those of the Basque Fishermen, Are a Smart Novelty of the New Season. Designed by David Crystal for Best & Co.



TO WEAR WITH THIS KNITTED SUIT FROM JENKINS OF PARIS, the Société des Modes de Paris Suggests This Reboux Toque in Black Crocheted Silk With Wide Pink Angora Forming a Halo. (Pagano Studios.)



A LITTLE WAISTCOAT OF BEIGE
LAPIN
Is a Smart First Aid When Mornings Are
Chilly. Designed by Gintel & Frank and
Worn With a Plaid Woolen Skirt, Snortsleeved Sweater and New Golf Gloves from
A. G. Spalding. (New York Times Studios.)



GABARDINE IS COMBINED WITH CALFSKIN in These Unusual Sport Oxfords from Delman.
(Pagano Studios.)



FOUR FINISH ONLY NOSES APART IN THE LOUISIANA DERBY: SPANISH PLAY, Winning the Feature Event at New Orleans, Pushed So Closely by Three Rivals as to ANOTHER CASE OF DEATH ON RATS: THE HEALTH SQUAD OF HIGHLAND PARK, a Detroit Suburb, Exterminating Rodents by Shooting the Deadly Carbon Monoxide Fumes From the Exhaust of an

Ancient Car Into a Rat-Infested Building in Which All Holes Have Been Closed. It's Simple But Effective.

(Times Wide World Photos, Detroit Bureau.)

A COMPACT APARTMENT MOUNTED ON WHEELS: THE INTERIOR

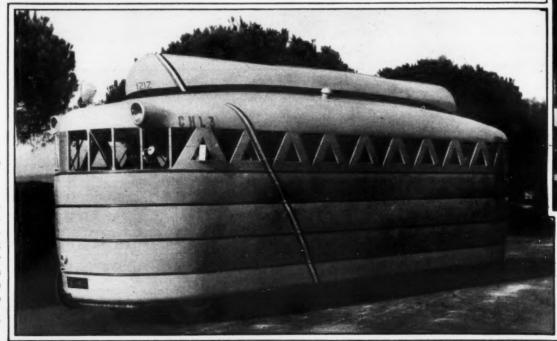
of a Motor Caravan for Touring as Seen From Its Kitchen. The Total Length of the Car Is About Twenty Feet.

(Times Wide World Photos.)

THE HOME MOVES OUT ON THE HIGHWAY:

MOTOR CARAVAN, Complete With Kitchen, Dining Room and Sleeping Accommodations for Four Persons, Which Has Been Built by a French Engineer for Vacation Tours. A Canoe Is Carried on the Roof and the Entire Outfit Weighs No More Than an Ordinary

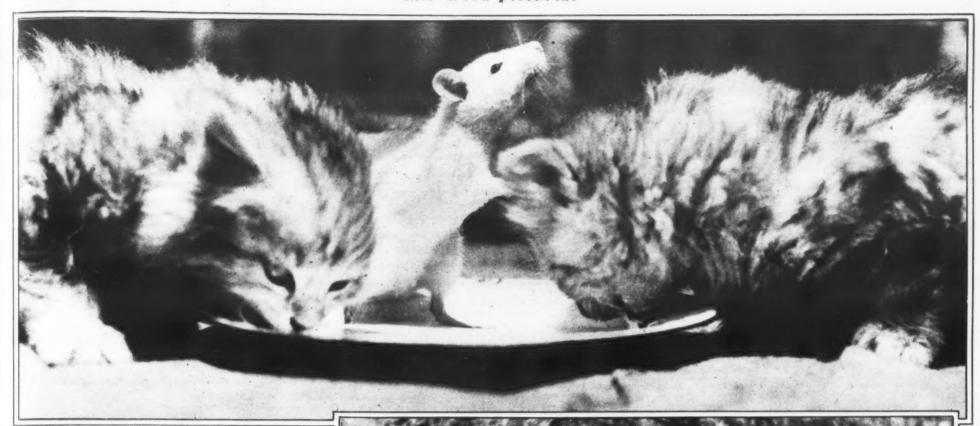
Automobile. (Times Wide World Photos.)



SHE SET A NEW AMERICAN RECORD FOR THE HURDLES: MRS. EVELYN RUTH HALL

Equal the Track Record of 1 Minute 51 1-5 Seconds for the Mile and a Quarter. The Victor's Share Was \$7,475. (Times Wide World Photos.)

of the Illinois Women's Athletic Club, Who Twice in an Evening Made the 50-Yard Event in 73-5 Seconds at the Women's National A. A. U. Indoor Championship Meet at Newark, N. J. (Times Wide World Photos.)

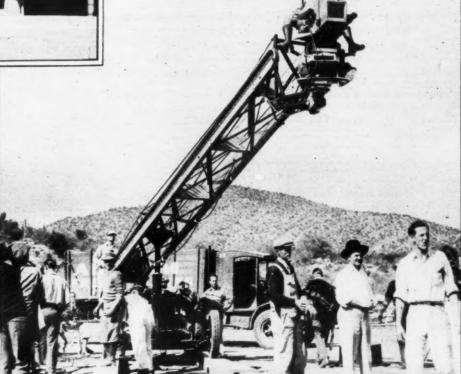


A MEAL-TIME INTRUDER: PETER THE RAT Calls on the Kittens, but Finds Them Too Busy With Their Dinner to Heed an Invitation to Play. (Times Wide World Photos, Los Angeles Bureau.)



DINNER TIME IN A HAVEN FOR WILD LIFE: DEER Feeding on the 3,000-Acre Island in British Columbian Waters, Near Seattle, on Which L. A. Macomber Has Banned All Hunting. The Animals Live in Their Natural State, but Have Become Tame Through Association With Friendly Humans.

(Times Wide World Photos.)



"JUMPING JOE" SHOWS HOW HE
GOT HIS NAME:
JOSEPH SAVOLDI,

Star Fullback of the 1930 Notre Dame
Football Team, Giving Some Pointers
on Training for a Professional Wrestling Career to His Younger Brother,
Clem, Who Plans to Enter the University of Southern California Next
Fall.

(Times Wide World Photos, Los Angeles Bureau.)

At Right—
THE CAMERA MAN GOES UP IN
THE AIR FOR A SHOT:
ALUMINUM CRANE,

Devised in the Metro-Goldwyn-Mayer Studios to Permit the Photographing of Scenes From a Wide Variety of Angles, Being Used for the First Time in Cecil B. De Mille's New Production.

(Times Wide World Photos, Los Angeles Bureau.)



THE FINEST REASON IN THE WORLD

"My best reason for using PEBECO the 'Iced' Dentifrice, is just this: I like it! I like its tang. I like its minty coolness. I know many tooth pastes do a pretty good job cleaning the teeth, but I find that only Pebeco leaves my mouth with that cool, pleasant sense of cleanliness. And, what's more, the taste convinces me my teeth are really clean." Have you given Pebeco a chance to make this your opinion?—Advt.



DOROTHY GISH, in Bernard Shaw's Comedy, "Getting Married," Opening at the Guild Theatre Next Week. (Chidnoff.)



ALLEN VINCENT, Appearing in the Comedy, "The Vinegar Tree," at the Playhouse. (Hal Phyfe.)



ZITA JOHANN, in "Tomorrow and Tomorrow," at Henry Miller's Theatre. (Vandamm.)



MARY PHILLIPS, Featured in "The House Beautiful," at the Apollo Theatre. (Mitchell.)

By George Kelly Mats. Wed. & Sat. Evs. 8:40. BILTMORE Thea., Last 2 Weeks

Philip Goes Forth The Green Pastures

By Marc Connelly Mats. Wed. & Sat. Evs. 8:40. MANSFIELD Thea., 2nd Year

Sweet and LYDA ROBERTI

The hilarious musical comedy hit of the season SEATS \$100 to \$400 CHANIN'S 46th ST. THEA. Eves. 8:30. Mats. Wed. and Sat. 2:30

MARY BOLAND in her Newest and Gayest Cornedy Hit

PLAYHOUSE Thea., 48th St., East of B'way. Eves. 8:40 Matinees WEDNESDAY, SATURDAY, 2:40

F. W. MURNAU'S 66 South Sea Love Drama LEO BRECHER'S

CENTRAL PARK Theatre (formerly Jolson's)

7th Ave., at 59th St.

A Paramount Release CONTINUOUS 1 to 11:30 P. M.—POPULAR PRICES



in "CITY LIGHTS"

Cont. daily from 10 A.M. 50c & \$1 Geo. M. Cohan Theatre Broadway, Bet. 42d and 43d.

Twice Daily, 2:50-8:50. Three Times Sunday and Helidays, 3-6-8:50. Seats on sale at Bex Office

ASTOR
THEATRE TRADER
""Trader Horn' picture keeps audience in frenzy of fascination with its thrills."

ASTOR
THEATRE

Regina Crewe, American

with HARRY CAREY, Edwina Booth, Duncan Renaldo

EDNA FERBER'S COLOSSAL

RICHARD DIX Picture

GLOBE Broadway

DAILY, 2:30 & 8:30 MIDNIGHT SHOW SAT.

E. RAY GOETZ presents the "Aristocrat of Musical Comedies"

FRANCES WILLIAMS
ANN PENNINGTON

RICHARD CARLE

WARING'S PENNSYLVANIANS
and CLAYTON, JACKSON & DURANTE

BYWAY & 53d St. Evenings at 8:30.
Pop. Price Mats. Thurs. & Sat. at 2:30.
1000 CHOICE SEATS \$1-\$2-\$3

KATHARINE CORNELL

The Barretts of Wimpole Street by Rudolf Besier

Presented by Katharine Cornell, Staged by Guthrie McClintic

At the EMPIRE THEATRE

Eves. 8:30 Sharp

ONCE IN A LIFET!

A SMASH HIT BUT NO PRICE INCREASE-NIGHTS \$1 TO \$3.85-MATS. \$1 TO \$2.50 MUSIC BOX THEATRE, West 45th Street. EVGS. 8:40. MATS. THURS. and SAT., 2:30

citing of news-paper dramas since 'The Front Page'."

Burns Mantle,

Daily News.

A. H. WOODS Presents ARTHUR BYRON IN "FIVE STAR FINAL"

CORT THEATRE, 48th St., E. of Broadway Eves. 8:50. Matinees Wed. & Sat., 2:30

"If you are seeking a thrill in the theatre, don't fail to see 'Five Star Final'."

Charles Darnton, Eve. World.

"HELEN GAHAGAN IS THE NEW SENSATION."-Darnton, Eve. World.
DAVID BELASCO presents

TONIGHT OR NEVER"

BELASCO THEATRE, WEST 44th STREET Eves. 8:40. Matinees Thurs. & Sat., 2:40

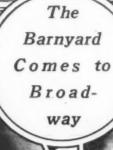
MIRACLE AT VERDUN

BY HANS CHLUMBERG

MARTIN BECK THEA. 45TH ST., WEST OF STH AV. EVES., 8:30. MATS. THURS. & SAT., 2:30.

GILBERT MILLER Presents
"The Outstanding Dramatic Success of the Season." - Burns Mantle, News

with ZITA JOHANN and HERBERT MARSHALL HENRY MILLER Theatre Eves. 8:40. Mats. Tues., Thurs. & Sat., 2:30





A STROLL
ON RIVERSIDE
DRIVE: ONE OF
THE FLOATING
POPULATION
and His Chicken
Step Out in
the Grand
Manner.



ALL READY TO FEATHER THEIR NEST: THE
NEWLYWEDS
Bid Good-bye to the Preacher, a Scene From the Educational-Gayety Picture, "A Fowl Affair," Which
Will Be Released Soon.



STAGE DOOR

A YOKEL FROM LONG ISLAND COMES OUT OF HIS SHELL: ONE OF THE FARM BOYS, Eager for a Flier on Broadway, All Dressed Up in His Checkered Best.



TWO HARD-BOILED EGGS RETURN TO THE COOP: A JAILBIRD FROM PLYMOUTH and a Tough Duck From Shanghai Find Themselves Destined to Roost Behind the Bars.

WATCHING
THE FLAPPERS STRUT
THEIR
STUFF: A
DOWAGER
FROM THE
COUNTRY
Turns Her
Lorgnette on
the Show
From a Lofty
Perch.

FATHERLY AMBITIONS THAT HATCHED OUT ALL WRONG:
THE ROOSTER
Views With Chagrin the Results of His Brooding, a Family of Bowlegged and Flat-Billed Youngsters.



GROCK, THE FAMOUS

GERMAN CLOWN, as He Appears in a Talking Film Depicting Experiences in His Life Which Recently Had Its Premiere in Berlin. (Times Wide World Photos, Berlin Bureau.) Sailing Off California During Which Scenes Were Shot by Metro-Goldwyn-Mayer for the Sea Picture, "Shipmates."

ELEANOR BOARDMAN AND MONTE BLUE in a Scene From "The Flood," a New Columbia Production.



the Baskervilles" Taken in a Special Car Outfitted With Complete Movie Equipment of the Gainsborough Film Company and Carried on the Branch Line From Newton Abbot to Mortonhampstead, England.

(Times Wide World Photos, London Bureau.)

RECORDING A
MYSTERY
THRILLER ON
A MOVING
TRAIN:
ROBERT
RENDELL AS
SHERLOCK
HOLMES
and Fred Lloyd
as Dr. Watson
in a Scene From
Conan Doyle's
"The Hound of
quipment of the



CONSTANCE BENNETT AND JOEL McCREA in the New R. K. O.-Pathé Picture, "Born to Love." (Thomas.)



COLLEGE GIRLS JOIN THE WRECKING CREW:
WELLESLEY STUDENTS
Tearing Down a Partition in the Wooden Administration Building, Which Was
Used for Seventeen Years, as a Means of Expressing Their Joy Over the Opening of a New and Permanent Structure.





THE WRECKERS THREATEN A
STRANGE HOUSE WHERE
DICKENS ONCE SLEPT:
DWELLING AT GRAVESEND,
ENGLAND,
Made of a Small Sailing Ship Turned
Upside Down, With the Keel Forming
the Ridge of the Roof and the Old Bulwarks Resting on Walls. It Has Been
Occupied for More Than a Century, but
Recently Was Condemned. Recently Was Condemned. (Times Wide World Photos.)



SIDELIGHTS ON THE SCIENCE OF ILLUMINATION: MISS FLORENCE ENGEL of the General Electric School of Lighting at Nela Park, Cleveland, Comparing the Small Photoflash Bulb, Which Gives 500,000 Candlepower but Burns Out in One-fiftieth of a Second, With the Huge 50,000-Watt Lamp, Which Gives 150,000 Candlepower and Has a Life of 100 Hours.

(Times Wide World Photos, Cleveland Bureau.)

FREE—this week only—
to make you acquainted with the finest fragrant varieties
of No. 1 2-year-old FIELD-GROWN ROSES, which are included in our 1931

FAMOUS FAULTLESS FIVE **GUARANTEED** to Grow and Bloom

we give FREE a 2-year-old bush of the wonderful all-yel-ow rose, Souvenir de Claudius Pernet.

GROUP A

MRS. BELL, salmon. RED RADIANCE. LUXEMBOURG, yellow. RADIANCE, carmine. K. A. VICTORIA, white.

GROUP B

SHELL PINK RADI-AM. LEGION, vivid red. HILLINGDON, apricot. TEPLITZ, scarlet. COLUMBIA, rose pink

Either Group, 5 Bushes \$1.95 POST-PAID Both groups, 10 roses, plus 1 Pernet \$3.90

West of Mississippi River, add 20c per group \$1 GLAD OFFER—36 big plump bulbs, 2½ to 5½ in. circumference, GUARANTEED to bloom this year. Big blooming varieties ONLY—rarest new shades and types. 36 for \$1, postpaid.

Bush FREE.....

GIVEN WHILE THEY LAST 36 additional glad bulbs, with all orders for roses and glads totaling \$2.95.

COLLINS NURSERIES, INC.

Founded 1860.

Box 352, Moorestown, N. J.



1931 Complete Guide FREE—Includes Color-Plate Offers & BONUSES

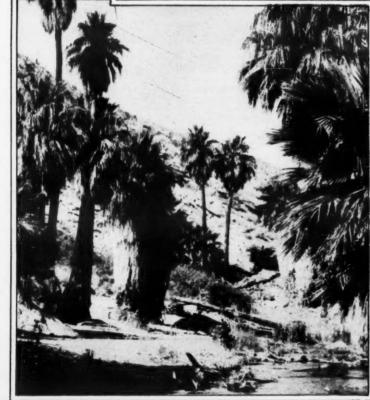


BEAUTY AND
QUIET REIGN.
Offered by E. J.
Greenan of
Pawtucket, R. I.
(First Prize,
\$10.)





DECK AWASH.
Photograph From Ernest Schauffer of Oakland, Cal.
(Cash Award, \$3.)



"OASIS."

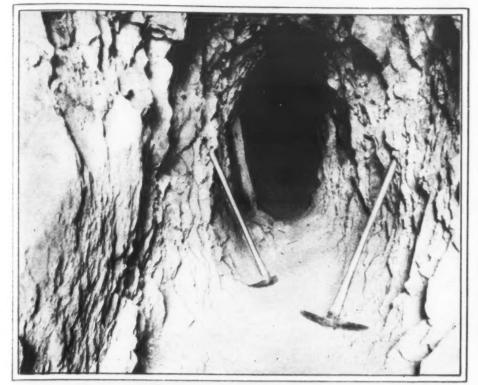
Photograph Taken in Palm Canyon, Southern California, by
Fred Beidleman of San Diego, Cal. (Cash Award, \$3.)

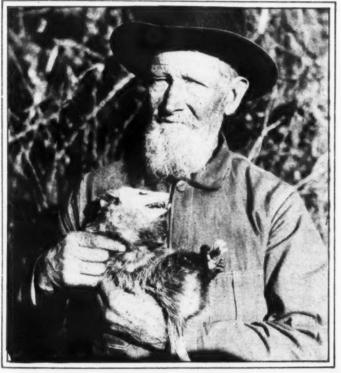


A NIGHT VIEW OF THE SCOTTISH RITE CATHEDRAL IN INDIANAPOLIS, IND. From Dan Hornor of Pecria, Ill. (Cash Award, \$3.)

KING LEO POSES.
Offered by John Muller of the Bronx,
New York City.
(Cash Award, \$3.)

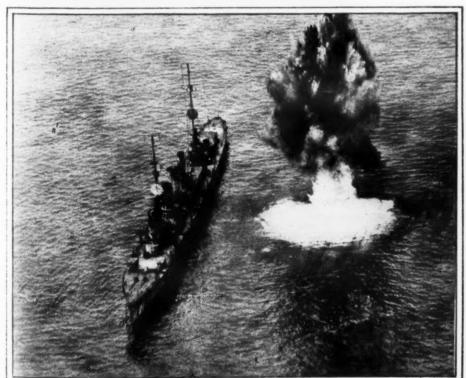






DESERTED DIGGINGS IN THE GOLDEN NORTHWEST. From Arthur F. Hoppe of Tacoma, Wash. (Cash Award, \$3.)

THOUGHTS OF THE DINNER TABLE. Sent by Art Anderson of Wahoo, Neb. (Cash Award, \$3.)



AN AERIAL BOMB JUST MISSES THE MARK. From Sal Richichie of Brooklyn, New York. (Cash Award, \$3.)

Rules for Contest.

MID-WEEK PICTORIAL each week awards a first prize of \$10.00 for the best amateur photograph and pays \$3.00 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. All photographs must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West 43d Street, New York, N. Y.





A Baker's Dozen

In years gone by, it was customary for bakers to sell thirteen of any article for the price of twelve. This was known as a baker's dozen.

We offer you thirteen issues of

Mid-Week Pictorial

"The National News Picture Magazine"

for the price of ten, \$1.00

Every issue of MID-WEEK PICTORIAL, published by The New York Times Company, contains more than one hundred photographs depicting the latest news and sporting events, new discoveries of science and exploration, stage and screen stars, and many other items. Also two pages of terse quotations from prominent business men, statesmen and educators; and brief sketches of men in the cur-

Send Your Order Now! Use Form Below.

MID-V	VEEK !	PICTO	RIAL		
Times	Square,	New	York,	N.	Y.

icto	rial	(out-	

T-2-22-31

Enclosed is one dollar for thirteen issues of Mid-Week Pictorial (outside of the United States, Canada, Mexico, Central and South America, the price is \$1.38).

DO NOT SEND	CURRENCY OR STAMPS!
NAME	

THEY SAY

THE PEOPLE OF DICKENS.

By Sir ARTHUR QUILLER-COUCH, Novelist, at a Dickens Fellowship Dinner in London Commemorating the 119th Anniversary of Dickens's Birth.

Columbus found a new world, Dickens created one-and peopled it with men and women; a world in which, for the use we have of them, Mrs. Gamp is as real as Queen Elizabeth, Samuel Pickwick as Julius Caesar. You cannot escape those great creative artists: least of all when they present you with a world not only "full of folk," but full of friends-the Wyf of Bath, Falstaff, Don Quixote, My Uncle Toby, or (let us say) even Mr. F's Aunt. They have become part of our inheritance, of our birth and state. A man may dislike Dickens or be honestly unable to read him. But even that will not help. No one today, even by that renunciation, can contract himself out of the kingdom of Dickens without being a foreigner also in his neighbor's life.

As his charity was universal, above creed or sect, so at one time or another he has been the particular friend of each one of us. I possess a copy of "Pickwick," a first edition, but worthless, so tattered it is, and so "foxed" the old pictures; and I read "Pickwick" often, but in that copy never, if I can help it, so poignantly the very feel of its pages recalls old voices, anxieties, nightwatches through domestic sicknesshours they have served as a medicine chest to drug, or keep awake, beguile, console. Dickens to those who know him is equally an anodyne for heartache and a compassion in mirth-always a friend.

LIVING ON BANANAS. By FRANCES PERKINS,

章 章 章

State Industrial Commissioner, Appealing for Funds for the Women's Fund Committee.

DISTRESS from unemployment among single women is now unprecedented. Most of these women have no friends or families to assist them. In previous industrial depressions they could return to their fathers' farms in the country. Now, however, their fathers are usually mechanics, probably out of work themselves.

What we call the lower group of white-collar workers has suffered most. There are the unskilled girls who formerly worked in tea rooms, department stores, offices and at other jobs not requiring considerable training or experience.

In one case eight unemployed girls lived on five bananas a day. They found that 10 cents' worth of bananas gave greater satisfaction than 10 cents' worth of any other food. Using a yardstick as a measure, the girls cut the bananas into eight equal portions. About five inches of banana was each one's daily meal.

Two dollars a week scraped up among them gave the girls enough money to rent a shabby room in an unpleasant neighborhood. But living together gave them enough protection to be unafraid.

NATION OR "INTERESTS." By BAINBRIDGE COLBY,

Former Secretary of State, Addressing the Friendly Sons of St. Patrick at Their Washington Banquet.

TODAY we read of self-constituted committees of citizens in cities throughout the land, organized for the purpose of taking over the work of detecting and punishing crime in order to save public order from utter collapse. In some of our



"JUST A-FISHIN'."

larger cities it is obvious that some members of the judiciary are sitting not only on the bench, but "on the lid," screening wrongdoers from punishment and interpreting not the law of the land but the wishes of dominant and corrupt political organizations.

In the seats of legislation the forces of privilege and special interest are solidly massed. Legislation in the general interest is pushed aside and postponed for legislation demanded by private and particular interests. I sometimes wonder who is representing America at the seats of government. I can identify the spokesmen for the railroads, and for the utilities, the textile manufacturers, and the various importing interests. The Senators for sugar and oil are easy to locate.

It is a simple matter to identify these interests in the State Capitols as well as in the nation's Capitol. But it is not so easy to find the spokesmen for America. It almost seems at times as if the America of history and tradition had been disfranchised in its own house. Almost everybody has his Congressman except Uncle Sam. Almost every point of view has its exponent except the plain American viewpoint. * * *

If we do but hearken, we can still hear the sweet note of America as she calls—the America of Washington and of Jefferson—the America of virtue, of simple faith, of honest aims and fair purposes.

* * * "MONSTROUS DANGER." By COUNT MAX HOYOS,

President, Budapest Chamber of Agriculture, at the Central European Economic Conference.

HEN one sees how all the great industrial exporting States of Europe and America are running their feet off under the pressure of the unemployment problem to get orders in connection with the Russian five-year plan, and when one thinks that another 64,000,000 rubles (about \$32,000,000) is soon to be invested in the plan, it sends a cold shiver down one's back.

What we call Russian dumping may be advantageous to Russia's economy, but the method of price-fixing is quite other than obtains in capitalist countries. That is the monstrous danger which threatens us, first, economically, and secondly, politically.

It is not yet too late to protect ourselves. But we must grasp the problem immediately and solve it firmly. Otherwise, we are building castles in the air which the Soviet will simply blow over.

GENESIS OF THE GAVEL. By CHARLES H. SLOAN

Retiring Representative From Nebraska, Speaking in His Valedictory on Symbols of Authority.

7ITH the transfer of power concentrated in one to the multitude, there was crystallized through law into being congresses and parliaments. That united action might be had and coherent procedure obtained, there has been provided for presiding officers a seat of command and a symbol of power. These bodies have the mace and similar implements representing the jurisdiction of the body general. * * * I note the following facts: There were but two symbols of authority in evidenceone was the gavel, but by far more numerously employed was the metallic bell.

The genesis of the gavel is not difficult to discover as a parliamentary implement. As such it came primarily into evidence in the latter accades of our Colonial history, when open town halls were not so numerous as in later years.

The early council fires burned most frequently in the then rapidly multiplying Masonic lodges. Here, like most of the recognized lodges of America, throughout the history of the Republic, patriotism was in evidence, and law and order given primary position. The gavel, long used, was patterned son the ancient setting mall of European lodges, both insular and continental, before and during crusading days. Many times after fraternal rites were observed the Councils of Safety, the Sons of Freedom and other budding patriotic organizations sat in these places of secrecy. * * *

Other nations have followed our course in the adoption and use of the gavel. * * * Thirty-five nations still use bells, eight gavels and two no instrument.

[From THE NEW YORK TIMES.]

IN A WEEK

Impersonal Journalism.

ONE beyond our mortal vision,
Swept away by 'ime's excision,

Stricken out, as with a dele,
Are the days of Godkin, Greeley,
Raymond, Bennett, Bowles and Dana,
When ye editor was freely
Known to all from here to Jena.
Now, detached, untinted, terse 'n'
all.

Journalism grows impersonal.

Who are they that write the paper, Keeping bright its torch, or taper? Whose the minds to lay its tone to? Whose the ear today to 'phone to? Those, my friends, are matters mys-

the,
Those are secrets only known to
Folks who read the journalistic
Full-page ads, the giant by-lines,
And the billboards on the skylines.

Objection to radio advertising would be less vociferous, we suspect, if the programs advocating oral prophylaxis, scalp purification and digestion acceleratives were spotted a little further away from the dinner hour. There is a time for everything.

A Crime-Wave Victim.

Crime novels are on the wane.--

Jonathan Scribbles, a man of books, Turns out novels that tell of crooks. Once his readers would follow Jon Hither, thither and also yon, Shocked, thrilled till their hair just curled,

All over the underworld.

Times have rather suspended that.
Jonathan Scribbles has fallen flat,
For one can hardly step out at the
door

When, "Bang!" the yats and the shotguns roar,

And no one can care for a dream crime a particle,

Fed chock-up with the genuine article.

Crime novels are on the wane.

Poor Scribbles, he toils in vain,
Toils, tries as a Trojan might,
But worse things happen than he
can write.

Nobody now has the Scribbles addiction.

Truth, alas! is a strangler to fiction.

* * *

Louisiana pelicans are mysteriously perishing by thousands. One species after another, our native songbirds pass into the silent hence, and we hear their sweet voices no more.

* * * Presidential Sea Song.

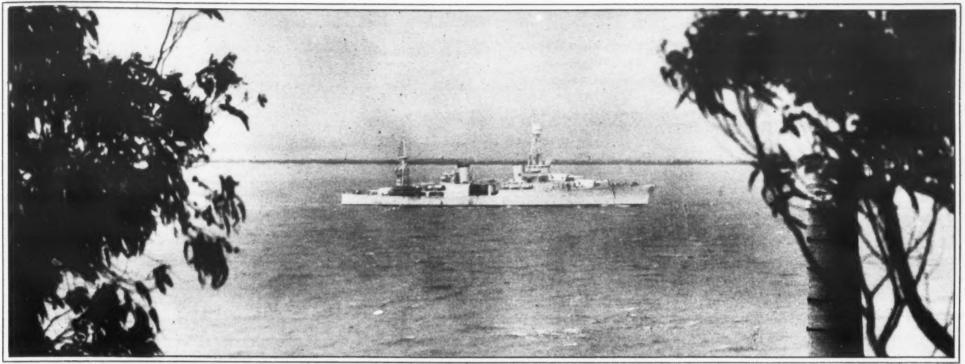
The sea! the sea! the deep blue sea Is rather like a pond to me.
Its gales of wind are breezes gentle Its waves but ripples incidental.
For all its wrath, I count it nix Beside the Sea of Politics.

I'm on the sea! I'm on the sea!
And any one might like to be
Who had to steer the Ship of Stat!
Through cyclones insubordinate
Upon an ocean much more frantic.
Than this quite peaceable Atlantic

oft oft oft

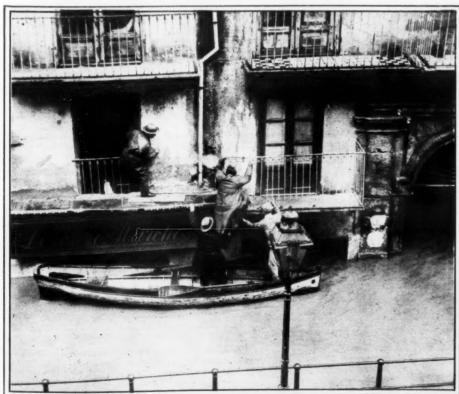
Princeton graduates, 970 of them, disclose to the Alumni Weekly that their salaries average \$8,000 a year. Customs change. It used to be thought not quite proper to talk about one's indigence.

L. H. ROBBINS.





THE CHAMPION OF CHAMPIONS AT THE MISSISSIPPI VALLEY DOG SHOW: HIGGINS RED PAT, An Irish Setter, Which Took the First Honors Among the 750 Animals in the Exhibition at St. Louis, Poses With Its Owner, Ralph Hallan of Chicago. (Times Wide World Photos. St. Louis Bureau.)



ONE OF THE DISASTROUS SERIES OF FLOODS IN EUROPE: RESIDENTS OF PALERMO, ITALY,

Being Rescued From the Second Floor of Their Home, as High Waters Caused by Heavy Rains and Gale-driven Tides Inflict Widespread Damage.

(Times Wide World Photos.)

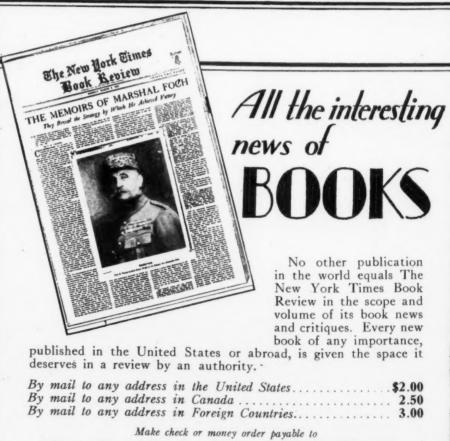




New York City Hotel Blackstone

58th St., West of Park Av.
Telephone Volunteer 5-4200

When in New York City
... enjoy an atmosphere
of comfort and luxury at
very reasonable rates.
Large, airy, outside rooms
luxuriously furnished.
Service of the highest
standard ... Cuisine of
unquestioned excellence
at moderate prices.



The New York Times Book Review
NEW YORK.



They"Framed" Me Into Making a Speech

... but the Laugh Was on Them When I Held Them Spellbound!

So I was scheduled to play the clown, eh? It was with mixed feelings of anger and amusement that I listened to Hanley's gleeful explanation of his scheme thru the half-open door of the private

"It's a cinch," he explained to his listeners. "I'll tell the Chief that Burton has some ideas about the new advertising campaign. He doesn't know about this conference. And when the boss calls him in watch him stutter and swallow his

tongue. He's afraid of his own

voice."

If this had happened three months ago, I would have stayed away from the office that day. Three months previously, I had been just the type that Hanley had me labeled. A good old faithful work horse but constantly handicapped by an inferiority complex whenever a business superior spoke to me. I was bashful, nervous and timid when called on to speak at length to a group of men. And I soon realized that my inability to speak effectively and persuasively was limiting my future and causing people to rate me as an incompetent.

And then something happened. Reading thru my favorite magazine, I read about and sent for a wonderful little free booklet entitled How to Work Won-

ders With Words. It explained an amazingly simple home study training method by which any man could banish nervousness and self-consciousness. It revealed the simple Laws of Conversation—the knowledge and practice of which would make the most shy and retiring man a dominating and aggressive speaker—able to convince one man or an audience of thousands.

Within a few days I had begun this secret practice. So fascinating was it that the weeks flew by like hours. I began to feel more confidence in myself. And finally came the day when I realized that my shy, retiring nature had vanished and that I was ready to speak in public any time. Now for the opportunity! And here it was—I'd show Mr. Hanley something!

To say they were dumbfounded is putting it mildly. When I was called in to address that

What 20 Minutes a Day Will Show

You

How to talk before your club or lodge How to propose and respond to toasts How to address board meetings How to make a political speech How to tell entertaining stories How to converse interestingly How to write letters

How to acquire a winning personality How to strengthen your will-power and ambition

How to become a clear, accurate thinker How to develop your power of concer-tration

How to be the master of any situation

How to write letters

How to sell more goods How to train your memory How to enlarge your vocab

conference I just bowled them over. I did have some ideas on that new campaign-and succeeded in upsetting the whole year's program. And my case proves that it pays to be ready for Opportunity. Shortly afterward the company created a new job for me—Director of Sales Promotion, at double my old salary. And my reputation as a convincing speaker and interesting conversationalist has spread to the extent that I am often the principal speaker at civic banquets-and a much invited guest at dinner and theater parties. . . Yes, sir-the best investment I ever made was when I sent for that wonderful free booklet. How to Work Wonders With Words-and the investment was only a 2c stamp.

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can CONQUER TI-MIDITY, stage-fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing, and success. Today business demands for the big, important, high-salaried jobs, men who can dominate others-men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corporation; another from a small, unimportant territory to a sales-manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded afterdinner speaker. Thousands have accomplished just such amazing things through this simple, easy, yet effective training.

Send for This Amazing Booklet

This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon. This booklet is called, How to Work Wonders With Words. In it you are shown how to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions, but thousands have sent for this booklet—and are unstinting in their praise of it. You are told how to bring out and develop your priceless "hidden knack"—and the natural gift within you—which can win for you advancement in position and salary, popularity, social standing, power and real success You can obtain your copy absolutely free by sending the





North 3601 M							ne	9											
Chicag				, 4,	che		er co	90											
Picase inspiri full in	ng b	ookle	t,	Hou	D \$1	0	W	ork	1	Wo	nd	ers	V	Vith	1	No1	da,	8	
Name																			
Name Addres																			